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3 SEM TDC ALTE (CBCS) 301 (A/C)

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(Nov/Dec)

ENGLISH

(For Arts and Commerce)

Paper : ALTE-301

(**Alternative English**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

(**Poetry**)

1. Answer any *one* of the following questions : 15

- (a) Discuss *O Wordsworth* as a poem that records a deep sense of disillusionment with older poets.
- (b) Write a critical appreciation of *Because I Could not Stop for Death* by Emily Dickinson.
- (c) Discuss *Introduction* as a poem of revolt against conventionalism and restraint.

2. Explain, with reference to the context,
any *one* of the following : 5

- (a) Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
- (b) In honoured poverty thy voice did weave
Songs consecrate to truth and liberty
Deserting these, thou leavest me to grieve,
Thus having been, that thou shouldst
cease to be.
- (c) Shortly it pees. Allah be praised,
now it will live.
It cannot die of a chill in the stomach.
Either the doorway has been cleared,
or clouds
have been parted for an instant by the sun.

GROUP—B

(Prose)

3. Answer any *two* from the questions given
below : 15×2=30

- (a) What are the strict disciplines that
Gandhi imposes on himself and what
does Orwell think of them? 8+7=15

(3)

- (b) Give a brief description of the welcome the author received at the approach to Tawang. Give a detailed description of Verrier Elwin's journey to Tawang.

5+10=15

- (c) Was there a world in the wall? Write a note on the inhabitants of the wall. Discuss author's encounter with scorpion and his fondness for it.

2+6+(4+3)=15

GROUP—C

(Short Stories)

4. Answer any *three* from the questions given below :

5×3=15

- (a) Present a brief character sketch of Khatila in *The Jungle Major*.
- (b) Describe Soapy's encounter with police officers.
- (c) What is narrator's initial reaction to the 'colonial mansion' in the story, *The Yellow Wallpaper*? Is she comfortable living in the house?
- (d) Why was Soapy put into the prison for three months in *The Cop and the Anthem*? What was his actual crime?

- (e) How does the yellow wallpaper explore the tension between imagination and the rational mind?
- (f) How did the society react to Punaba and Khatila's match?

5. Answer any *one* of the following questions given below : 15

(a) One of the main themes of Temsula Ao's short story, *The Jungle Major* is gender. Discuss. How are the mothers represented in the story? 10+5=15

(b) "The conjunction of Soapy's receptive state of mind and the influence about the old church brought a sudden and wonderful change in his soul." Describe the noticeable changes in Soapy's character by the end of the story. Do they seem realistic? Give reasons. 10+5=15

(c) Critically examine the significance of the title of the short story, *The Yellow Wallpaper*? 15

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