2 SEM FYUGP GECENG2

2024

(May/June)

ENGLISH

(Generic Elective Course)

Paper: GECENG2

(Introducing English Drama)

Full Marks: 80

Pass Marks: 24

Time: 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

- 1. Answer any one of the following questions: 10
 - (a) Write a note on the evolution of English drama.
 - (b) Describe the characteristics of Elizabethan theatre.

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2. Write short notes on any two of the following:
(a) Miracle and morality play
(b) Public theatre
(c) Thrust stage
(SERVICE UNIT—II PROPERTY)
3. Answer any <i>one</i> of the following questions: 10
(a) Explain how Freytag's Pyramid breaks the story arc of a drama into distinct sections.
(b) Describe the function of a Prologue and an Epilogue in a play.
4. Write short notes on any <i>two</i> of the following questions: 5×2=10
(a) Dialogue
(b) Plot
(c) Asides UNIT—III
5. Answer any <i>one</i> of the following questions: 10
(a) Consider the three kinds of plot that Aristotle says the tragic poet should provide. Explain.

- (b) Describe the six elements of tragedy in Aristotle's poetics.
- **6.** Write short answers any *two* of the following questions: $5 \times 2 = 10$
 - (a) What is the concept of Catharsis?
 - (b) What is the definition of 'Unity of Place' in Aristotle's poetics?
 - (c) What are Aristotle's views on Mimesis?

UNIT-IV

- **7.** Answer any *one* of the following questions: 10
 - (a) Describe the characteristics of Senecan or Revenge tragedy.
 - (b) Write a note on the origin of the comedy of manners.
- **8.** Write short answers any *two* of the following questions: 5×2=10
 - (a) What is meant by the term 'kitchen sink drama'?
 - (b) Write briefly on the epic theatre techniques.
 - (c) What are the features of a romantic comedy?

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