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3 SEM FYUGP GECENG3

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(Nov/Dec)

ENGLISH

(Generic Elective Course)

Paper : GECENG3

(**Introducing English Fiction**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Introduction to the Novel as a Form**)

1. Answer any *one* of the following : 10

- (a) Discuss the factors that contributed to the emergence and rise of the novel as a dominant literary form in the eighteenth century.

- (b) Discuss the contributions of the important novelists who led to the emergence of the novel as a form in eighteenth-century England, commenting on their narrative techniques, themes, and influence on later fiction.
- (c) "20th-century fiction reflects the fragmentation and disillusionment of the modern world." Discuss the features of twentieth century fiction in the light of this statement.

2. Answer any *one* of the following : 5

- (a) Write a short note on the contributions of Daniel Defoe and Samuel Richardson.
- (b) Discuss in brief the influence of cultural and intellectual movements on the themes of the eighteenth century novels.
- (c) Discuss realism as one of the key features of twentieth century fiction.

UNIT—II

(Elements of Fiction)

3. Answer any *one* of the following : 10

- (a) Discuss the elements of Russian formalism.

(3)

- (b) Write a detailed note on the importance of plot in a fiction.
- (c) "The narrator and narrative techniques are central to how a novel shapes meaning and engages the reader." Discuss.

4. Answer any *one* of the following : 5

- (a) What do you mean by implied author and implied reader?
- (b) Discuss in brief the importance of setting in a novel.
- (c) "Characterization is the heart of the novel." Discuss.

UNIT—III

(Forms of Fiction)

5. Answer any *three* of the following : 5×3=15

- (a) Discuss the importance of stream of consciousness technique used in twentieth century novels.
- (b) What is a picaresque novel? Mention the key features of a picaresque novel.
- (c) Discuss the characteristics and narrative advantages of the epistolary novel form.

(4)

- (d) Write a short note on novel of character or regional novel.
- (e) What do you mean by Erziehungsroman and Künstlerroman?

UNIT—IV

(Forms of Fiction : New Developments)

6. Answer any *three* of the following : $5 \times 3 = 15$
- (a) How does Magic Realism blur the boundary between reality and fantasy?
 - (b) How does graphic fiction differ from traditional prose fiction?
 - (c) What is a campus novel? How does the campus novel reflect academic or intellectual life?
 - (d) Discuss the features of metafiction and fabulative narratives.
 - (e) Write a short note on Crime fiction and thrillers.

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