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**3 SEM TDC ALTE (CBCS) 301 (A/C)**

**2 0 2 5**

( Nov/Dec )

**ENGLISH**

( For Arts and Commerce )

Paper : ALTE-301

( **Alternative English** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**GROUP—A**

( **Poetry** )

1. Answer any *five* of the following questions :  $1 \times 5 = 5$

- (a) What does 'Chartered Street' refer to in *London*?
- (b) "One loss is mine." What loss does Shelley refer to?
- (c) What does 'frail bark' in *To Wordsworth* imply?
- (d) What does 'falcon' refer to in *The Second Coming*?

- (e) "I am the dark brother." Whom does the poet refer to in the poem, *I, Too*?
- (f) Who are carried in the 'carriage' in *Because I Could not Stop for Death*?
- (g) Who is 'Madhavikutty' in the poem, *An Introduction*?
- (h) What does 'Midnight Streets' refer to in the poem, *London*?

2. Answer any one of the following questions : 5

- (a) Comment on the use of mythology in the poem, *The Second Coming*.
- (b) Discuss the central theme of *I, Too* by Langston Hughes.
- (c) "This is my son." Discuss this statement made by Gulzaman in *Gulzaman's Son*.
- (d) Explain with reference to the context :

"I speak three languages, write in two, dream in one."

3. Answer any one of the following : 10

- (a) Write a critical appreciation of :
  - (i) *To Wordsworth*
  - Or
  - (ii) *Hunger*

( 3 )

(b) Discuss Langston Hughes portrayal of racial discrimination in *I, Too*.

(c) Discuss William Blakes portray of London in the poem, *London*.

GROUP—B

( Prose )

4. Answer any *two* from the questions given below :  $15 \times 2 = 30$

(a) "They made a good impression on me which Gandhi himself, at that time, did not." Discuss what were the various disciplines that Gandhi imposed on himself. 15

(b) Describe Durrell's households encounter with the scorpion. Give a brief account on the fascination of the author with the animals in *The World in a Wall*.  $5 + 10 = 15$

(c) Give a brief description of the welcome that the author and his party received at Dirang. Give a description of the author's journey from Dirang to Tawang.  $5 + 10 = 15$

GROUP—C

( Story )

5. Answer any three from the questions given below : 5×3=15

- (a) Discuss the significance of the title, *The Jungle Major*.
- (b) Discuss the character of Mary in *The Yellow Wallpaper*.
- (c) How does the description of the wallpaper change over time in *The Yellow Wallpaper*?
- (d) Discuss Soapy's first plan in *The Cop and the Anthem*.
- (e) How did Khatila help Punaba to escape from the clutches of the army?
- (f) What is the 'hospitable place' referred to in *The Cop and the Anthem*? Why does the author refer it so?

6. Answer any one from the questions given below : 15

- (a) Give a pen picture of the society as presented in the story, *The Jungle Major*.
- (b) Discuss how the narrator comes to identify herself with the woman behind the wallpaper.
- (c) Discuss Soapy's winter plans. Describe Soapy's experience at the restaurant.

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